



Apor Vilmos
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University of
South Wales
Prifysgol
De Cymru

INTERCULTURAL DIALOGUE THROUGH STORIES

An international online conference organised by
Apor Vilmos Catholic College (Vác, Hungary) and
University of South Wales (Cardiff, Wales, UK)

20 March 2025

Programme

9.30-9.45 CET:

Welcome

9.45-11.15 CET:

Panel One, Part One: Intercultural dialogue, language and education

- **Diana Gross** (Private Pädagogische Hochschule (PPH) Augustinum, Graz, Austria) and **Corinne Mancel** (Université de Picardie Jules Verne, France):

Storytelling in a Multicultural Setting with French and Austrian Teacher Students with eTwinning

- **Valéria Árva** (Eötvös Loránd University, Budapest, Hungary) and **Éva Benkő Trentinné** (Eötvös Loránd University, Budapest, Hungary):

Creating Connections Across Cultures: Storytelling and Inclusion in the WIN Project

- **Éva Benkő Trentinné** (Eötvös Loránd University, Budapest, Hungary) and **Valéria Árva** (Eötvös Loránd University, Budapest, Hungary):

Facilitating Intercultural Communication Through Stories and Storytelling in Higher Education

11.15-11.30 CET: *Short coffee break*

11.30-12.30 CET: Panel One, Part Two: Intercultural dialogue, language and education

- **Eirini Koutelieri** (University of South Wales, UK):

Researching the Power of Myths in Storytelling: Supporting Teachers to Motivate Primary EFL Students

- **Gabriella Daróczy** (University of Debrecen, Eötvös Loránd University, Budapest, Hungary)

Common Values, Common Experiences Across Wordless Picturebooks

12.30-13.30 CET: *Lunch break*

13.30-15.00 CET:

Panel Two: Personal stories in an educational context

- **Ágnes Klein** (Eötvös Loránd University, Budapest, Hungary):

Living History: A Historical Mosaic about a Minority in Hungary

- **Andrew Simon Bradshaw** (La Salle University, Madrid, Spain):

From Dusk till Dawn: A personal and global evolutionary tale

- **Viktória Gergelyová** (Constantine the Philosopher University, Nitra, Slovakia), **Kristina Pančíková** (Constantine the Philosopher University, Nitra, Slovakia), **Ján Veselovský** (Constantine the Philosopher University, Nitra, Slovakia):

Intercultural and Language Competence of Future Employees in Tourism: The Importance of Personal Experiences and Stories in Promoting Intercultural Dialogue

15.00-15.15 CET: *Short coffee break*

15.15-16.45 CET:

Panel Three, Part One: Storytelling through theatre and performance

- Viewing the recording of Taking Flight Theatre's production of *First Three Drops* followed by a discussion between Artistic Director **Elise Davison** (Taking Flight Theatre) and **Márta Minier** (University of South Wales)

16.45-17.00 CET: * Short coffee break *

17.00-18.00 CET:

Panel Three, Part Two: Storytelling through theatre and performance

- **Ágnes Streitmann Bethlenfalvyné** (Apor Vilmos Catholic College, Vác, Hungary) and **Katalin Tabi Palkóné** (Apor Vilmos Catholic College, Vác, Hungary):

Storytelling Project: Working with Kamishibai

- **Liz Warren** (University of South Wales/South Mountain Community College, Phoenix, Arizona, USA):

Promoting, Teaching, and Practising the Art of Oral Traditional Storytelling

18.00-18.15 CET:

Reflections and closing remarks