



## Learning, Invention and Creativity: Rethinking Local and Global Education



Online International Conference

11<sup>th</sup> March 2021

10.00 am-14.00 pm CET

9.00 am -13.00 pm GMT

*In association with The Comenius Association*

### **Provisional Programme (CET)**

9.30-10.00	<b>Arrival</b>
10.00	<b>Welcome</b>
10.05 Keynote Speech 1	<p><b>The Harmony Project</b> Richard Dunne Harmony is a new way of looking at our world and The Harmony Project explores nature's principles of Harmony and how it can be applied in practice. The project seeks to establish a deeper understanding of Harmony and a global community of Harmony practitioners. Richard Dunne adopted a distinctive approach to education and curriculum development at Ashley Church of England Primary School, where he was headteacher. <a href="https://www.theharmonyproject.org.uk/finding-harmony/">https://www.theharmonyproject.org.uk/finding-harmony/</a></p>
10.30 Parallel Sessions 1	<p><b>Flashcard Project - for easy learning through games</b> Éva Gyarmathy, Apor Vilmos Catholic College, Vác, Hungary</p>
10.30 Parallel Sessions 1	<p><b>A guide for sustainable work during processes of change in schools</b> Ine Hostyn, Mieke Meirsschaut, &amp; Linda Naert Artevelde University of Applied Sciences, Ghent, Belgium</p>
10.30 Parallel Sessions 1	<p><b>Distance learning as teenagers perceive it</b> Márta Fábrián, Ilona Lechner, Erzsébet Bárány, Ilona Huszti, Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education, Department of Philology, Berehove/Beregszász, Ukraine</p>
11.00	Break

<p>11.15 Keynote Speech 2</p>	<p><b>Writing for Pleasure</b> Ross Young and Felicity Ferguson Felicity Ferguson and Ross Young are the founders of The Writing for Pleasure Centre. The mission of The Writing for Pleasure Centre is to help all young people become passionate and successful writers and the Writing for Pleasure Centre look to accomplish this goal by investigating what world-class writing teaching might be. <a href="https://writing4pleasure.com">https://writing4pleasure.com</a></p>
<p>11.45 Parallel Sessions 2</p>	<p><b>How soundscapes influence the learning environment in the wardrobe in Danish kindergartens</b> Morten Huusfeldt, University College South Denmark, Haderslev, Denmark</p>
<p>11.45 Parallel Sessions 2</p>	<p><b>Solving mathematical word problems in classrooms</b> Dr Laura Clark, University of Winchester, England</p>
<p>11.45 Parallel Sessions 2</p>	<p><b>Ways with texts: developing multiple intelligences through literature</b> Katalin Tabi Palkóné, Apor Vilmos Catholic College, Vác, Hungary</p>
<p>12.15</p>	<p>Break</p>
<p>12.30 Keynote Speech 3</p>	<p><b>The School Foundation of the Hungarian Charity Service of the Order of Malta</b> Miklós Thaisz Miklós Thaisz is the Educational Director of the Hungarian Charity Service of the Order of Malta. The School Foundation of the Hungarian Charity Service of the Order of Malta is the maintainer of educational institutions which are situated in disadvantaged regions. In these schools they focus not just on education in a narrow sense but on social competency trainings of the kids, using a wide range of methods in teaching including an experiment-based training, which also requires a slower pace in the curriculum.</p>
<p>13.00 Parallel Sessions 3</p>	<p><b>Sharing online learning experience as a student of Early Childhood Education</b> Lendvai Luca, Apor Vilmos Catholic College, Vác, Hungary</p>
<p>13.00 Parallel Sessions 3</p>	<p><b>School-based teacher training during the pandemic</b> Katie Dix and Hanna Golding Batchelor of Education Teaching students at the University of Winchester, England</p>

13.00 Parallel Sessions 3	<p><b>The effects of the parents' economic emigration on foreign language learning motivation among Hungarian and Ukrainian secondary school pupils in Beregszász</b></p> <p>Annamária Kacsur M.A. student, Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education, Berehove/Beregszász, Ukraine</p>
13.30 Parallel Sessions 4	<p><b>Art education for challenging times</b></p> <p>Maria Vinney , University of Winchester, England</p>
13.30 Parallel Sessions 4	<p><b>How to engage students in local history using Game-based digital playful learning</b></p> <p>Sara Emil Baring, Teacher student, University College South Denmark, Haderslev, Denmark</p>
13.30 Parallel Sessions 4	<p><b>Problems of creating educational motivation in learning English</b></p> <p>Nataliya Baniyas, Volodymyr Baniyas Ferenc Rákóczi II Transcarpathian Hungarian College of Higher Education, Berehove/Beregszász, Ukraine</p>
13.30 Parallel Sessions 4	<p><b>Pandemic Tale Project: developing the 4 Cs through tales, drama, and picture books</b></p> <p>Ágnes Streitmann, Apor Vilmos Catholic College, Vác, Hungary Jonathan Rooke, University of Winchester, England</p>
13.55	<p><b>Farewell</b></p>